

SUPPLEMENTARY NOTES

1961 ENGLISCHER KUNSTSCHAFFEN

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QUANTUM ROMANTICS.

YOU

$$|\heartsuit\rangle_Y \longrightarrow \text{"LOVES ME"} \quad \begin{pmatrix} 1 \\ 0 \end{pmatrix}$$

$$|QQ\rangle_Y \longrightarrow \text{"LOVES ME NOT"} \quad \begin{pmatrix} 0 \\ 1 \end{pmatrix}$$

$$|\heartsuit\rangle_Y \longrightarrow \text{"IT'S COMPLICATED"} \quad \begin{pmatrix} 0 \\ 1 \end{pmatrix}$$

$$|\heartsuit\rangle_Y = c_1 |\heartsuit\rangle_Y + c_2 |QQ\rangle_Y + c_3 |\heartsuit\rangle_Y \quad \begin{pmatrix} c_1 \\ c_2 \\ c_3 \end{pmatrix}$$

emot-1 states.

ME

$$\hat{L}_M \rightarrow \text{"I LOVE YOU"} \quad \hat{L}_M \rightarrow \text{"I LIKE YOU"}$$

$$\hat{Q}_M \rightarrow \text{"DO YOU LOVE ME"} \quad \hat{Q}_M \rightarrow \text{"DO YOU LIKE ME"}$$

$$\hat{K}_M \rightarrow [\text{KISS}] \sim \quad \hat{K}_M \rightarrow [\text{KISS}] .$$

love questions (operators).

ME → YOU

$$\|\langle \heartsuit | \hat{L}_{M \rightarrow Y} |\heartsuit \rangle_Y\|^2 = ? \quad \|\langle \heartsuit | \hat{L}_{M \rightarrow Y} |\heartsuit \rangle_Y\|^2 = ?$$

$$\|\langle \heartsuit | \hat{Q}_{M \rightarrow Y} |\heartsuit \rangle_Y\|^2 = ? \quad \|\langle \heartsuit | \hat{Q}_{M \rightarrow Y} |\heartsuit \rangle_Y\|^2 = ?$$

$$\|\langle \heartsuit | \hat{K}_{M \rightarrow Y} |\heartsuit \rangle_Y\|^2 = ? \quad \|\langle \heartsuit | \hat{K}_{M \rightarrow Y} |\heartsuit \rangle_Y\|^2 = ?$$

$$\hat{L}_{Q_{M \rightarrow Y}}_{i,j} = \langle \heartsuit_i | \hat{L}_{Q_{M \rightarrow Y}} | \heartsuit_j \rangle$$

measured probabilities.

СОЛНЦЕ ПУРПУРНО

(e) $\langle \text{солнце} \rangle = \langle \text{солнце} \rangle$

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(e) $\langle \text{солнце} \rangle + \langle \text{солнце} \rangle + \langle \text{солнце} \rangle = \langle \text{солнце} \rangle$

одинаково

" $\langle \text{солнце} \rangle = \langle \text{солнце} \rangle$ " и "одинаково"

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$\langle \text{солнце} \rangle \rightarrow \langle \text{солнце} \rangle \leftarrow \langle \text{солнце} \rangle$

(одинаково) одинаково

$s = \langle \text{солнце} \rangle, \langle \text{солнце} \rangle = s$

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$\langle \text{солнце} \rangle = s$

одинаково

PRINCIPLE PARADOXES OF QR.

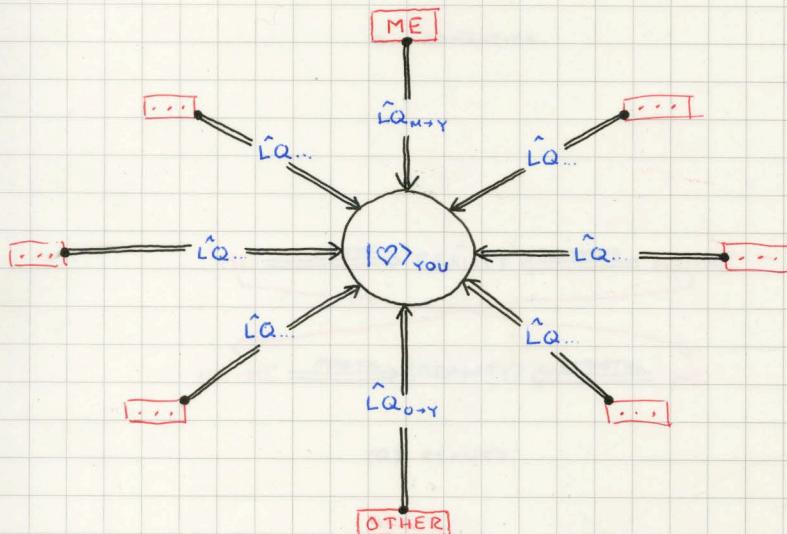
1. THE PRINCIPLE PARADOX OF INTERROGATIVE NECESSITY. (PP. IN)

$$\|\langle\heartsuit\heartsuit\rangle_y\|^2 = \text{UNDEFINED}$$

(the identity operator is experimentally meaningless.)

- i. LQs are necessary for ALL measurements of enot states.
- ii. enot states need not be normalized.
- iii. asked states must be normalized before calculating probability.

2. THE PRINCIPLE PARADOX OF SUBJECTIVITY. (PP. IN)



150 30 2901819 391189

— (1) Установка выключателя на панели управления ЭНТ

— = 5, (510)

(один из выключателей в комплекте с выключателем для света)

— для подключения к сети

— для подключения к земле

— для подключения к фазе

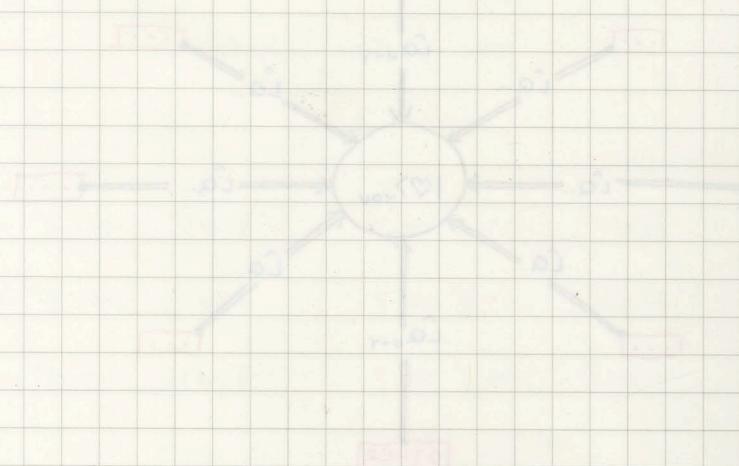
— для заземления

— установка и соединение кабеля

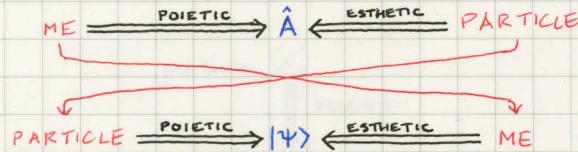
— подключение кабеля к выключателю

(1) Установка выключателя на панели управления ЭНТ

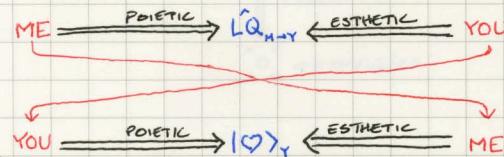
130



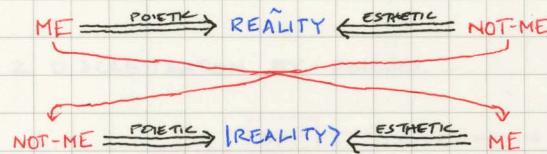
QUANTUM SEMIOTICS.



Q. MECHANICS.



Q. ROMANTICS.



(Q.) REALITY.

СОТОЧЕ МУНИЦИПАЛЬНОГО

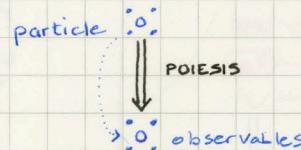
СОТОЧЕ АРХАГАСА АРХАГАСА

ONTOLOGICAL CAUSALITY.

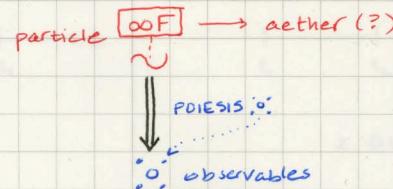
WHY IS REALITY :: AND O ?

Q.M.

1. DISCRETIZATION BY ORIGIN.

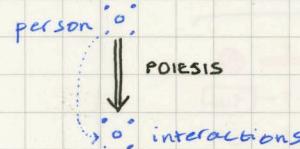


2. DISCRETIZATION BY POIESIS.

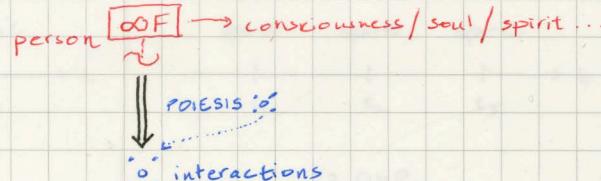


Q.R.

1. DISCRETIZATION BY ORIGIN.



2. DISCRETIZATION BY POIESIS.



• PROBLEMA: LAS PERSONAS

• T O D A L I V E R E S A V I V A

• M A Y O R E S Y M A S

• M O

• M A Y O R E S Y M A S

• M A Y O R E S Y M A S

• M A Y O R E S Y M A S

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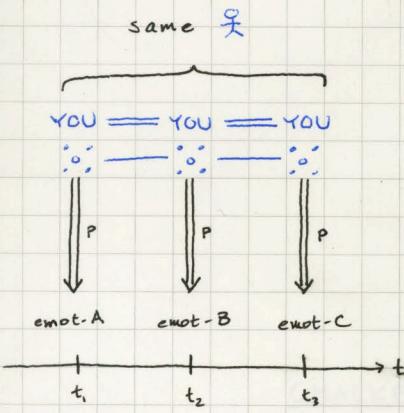
• M A Y O R E S Y M A S

• M A Y O R E S Y M A S

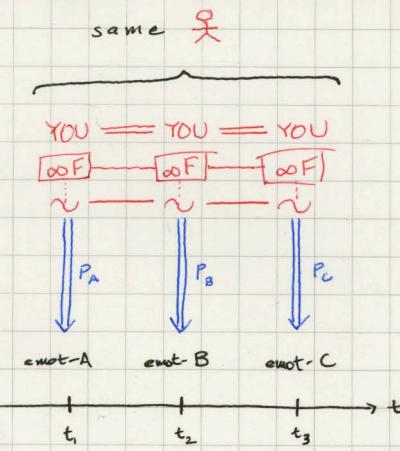
• M A Y O R E S Y M A S

TEMPORAL MUTABILITY (THEORY OF CHANGE).

Q.R.

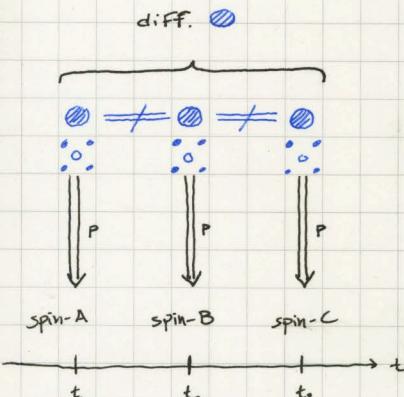


1. Dbo.

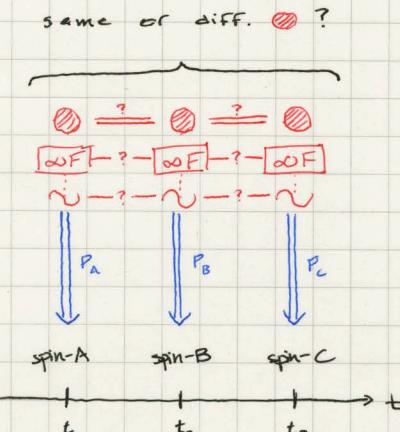


2. DbP.

Q.M.



1. Dbo.



2. DbP.